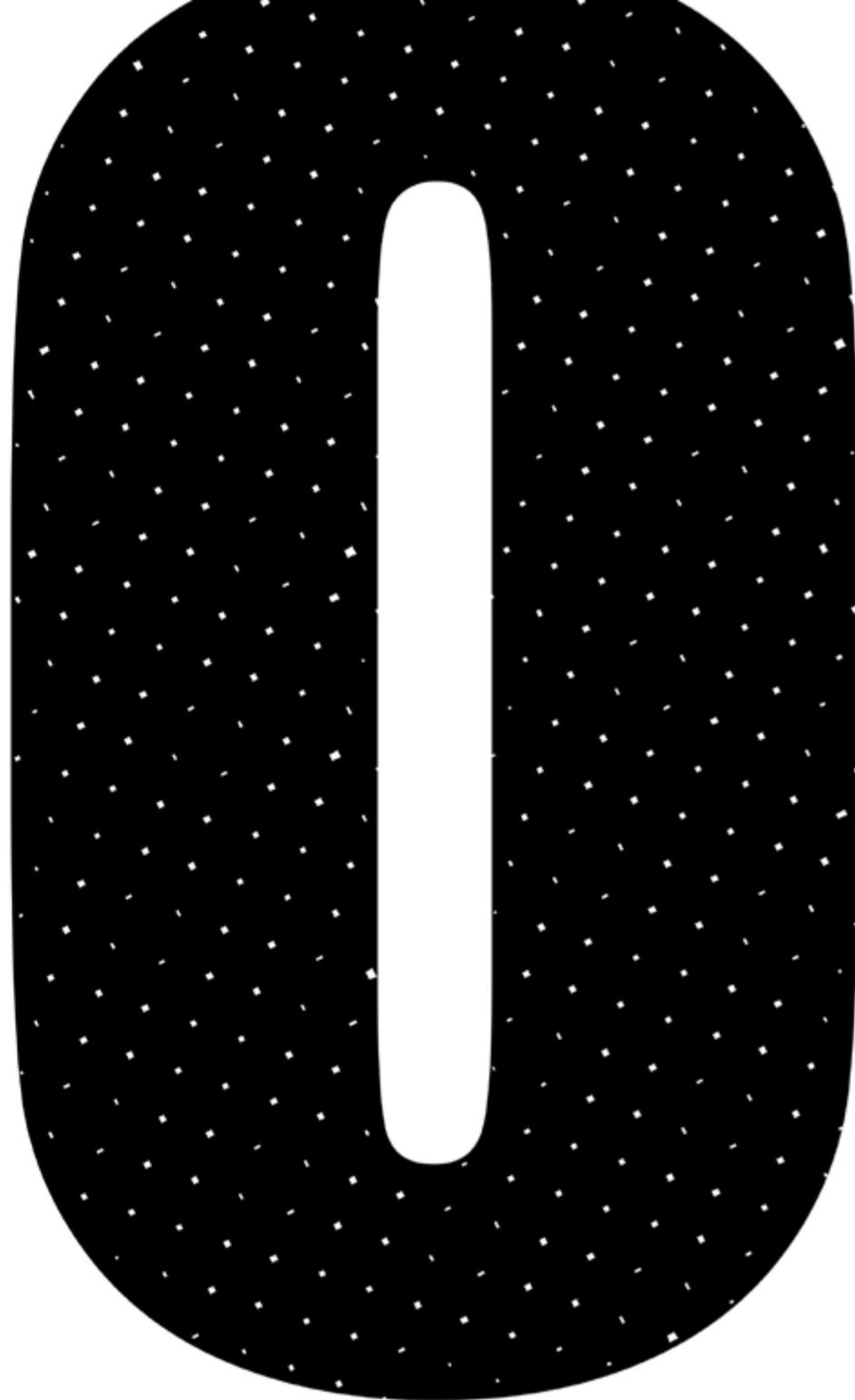
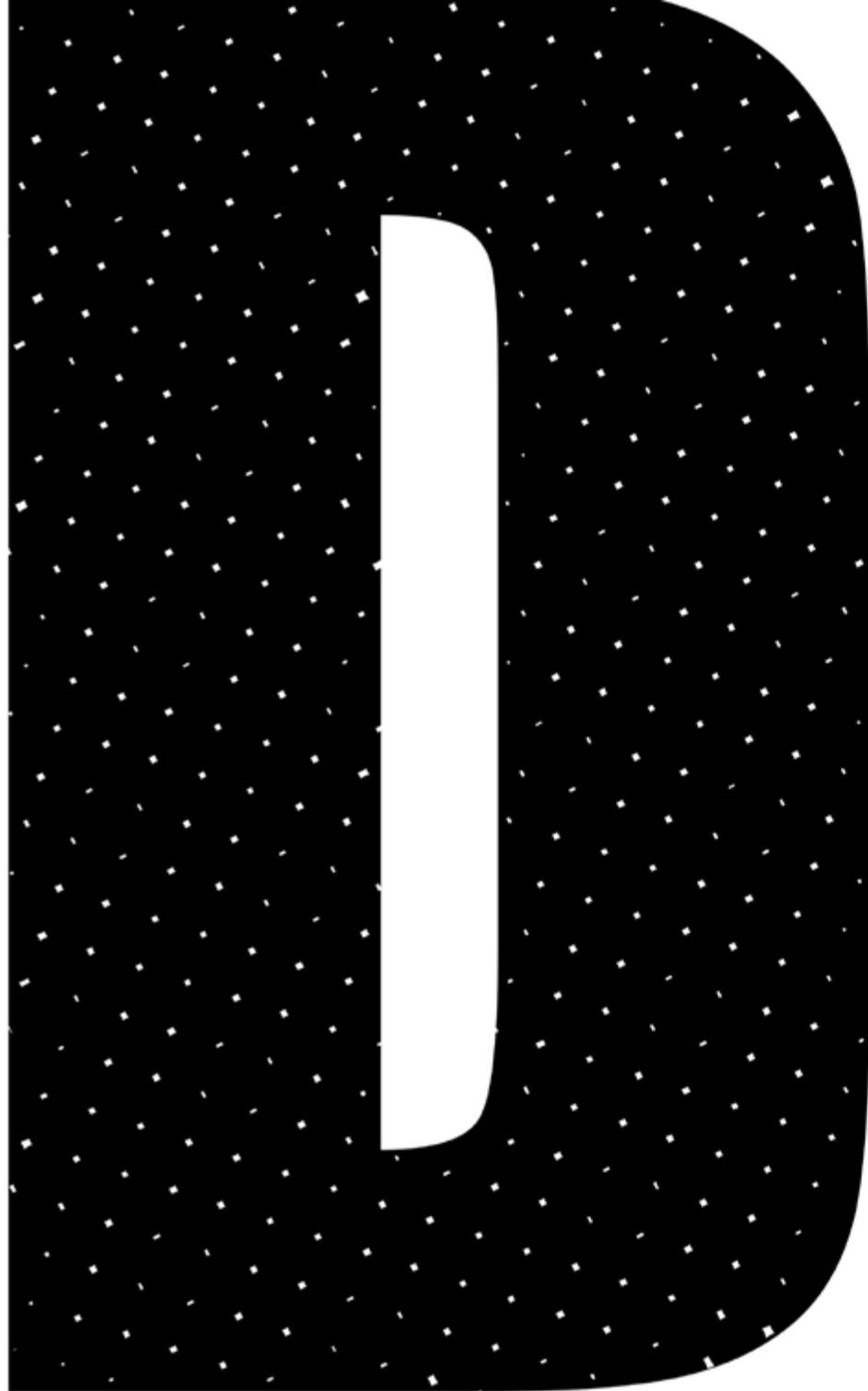

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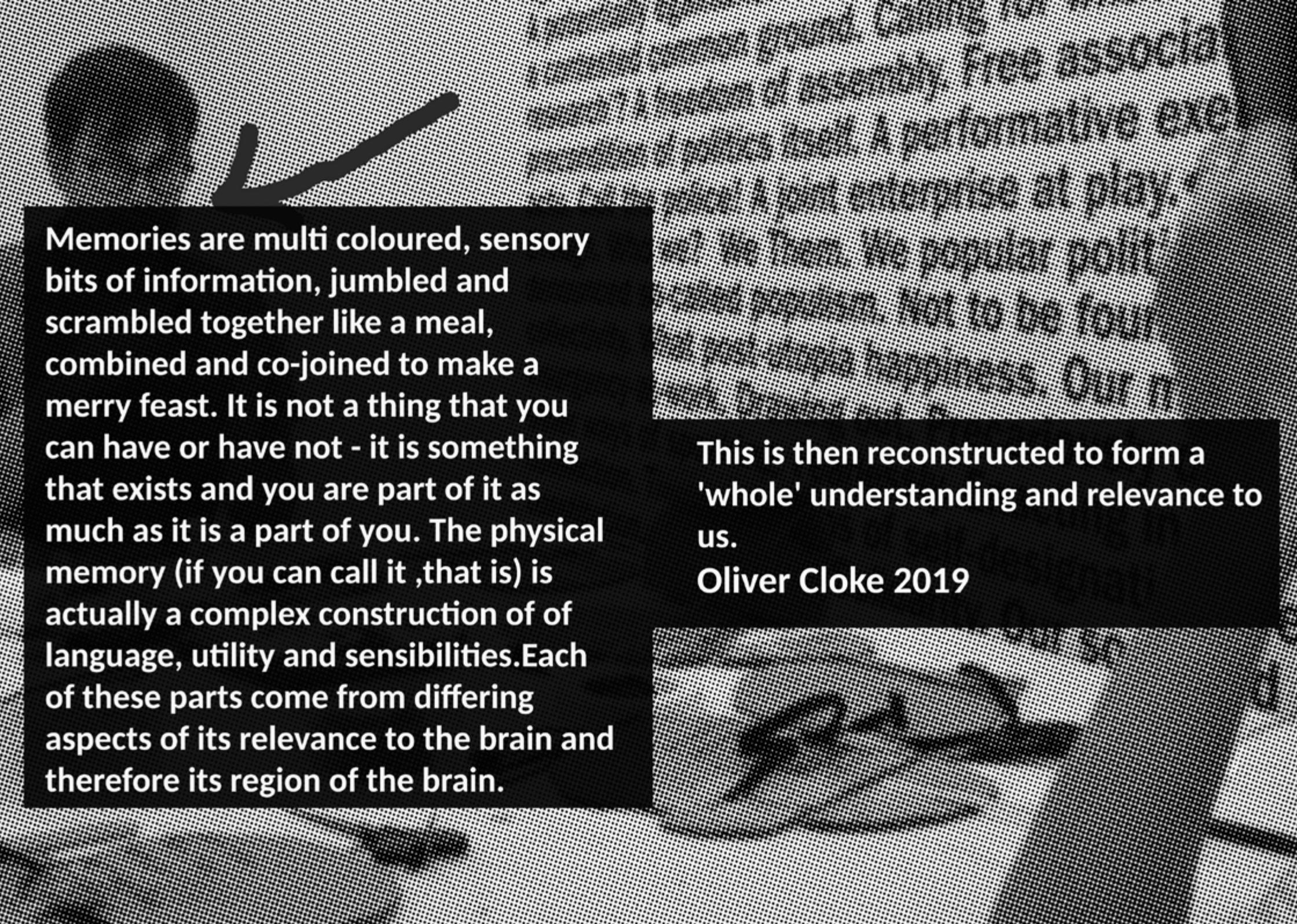
Patrick Loan:

'Bicycle, bicycle,
I want to ride my bicycle...'

DOOMNIGHT

MAKE
THE PROCESS of
perform
better
COLLABORATE
FOR
talk about
COLLABORATE
incorporate
talk about





Memories are multi coloured, sensory bits of information, jumbled and scrambled together like a meal, combined and co-joined to make a merry feast. It is not a thing that you can have or have not - it is something that exists and you are part of it as much as it is a part of you. The physical memory (if you can call it ,that is) is actually a complex construction of of language, utility and sensibilities. Each of these parts come from differing aspects of its relevance to the brain and therefore its region of the brain.

This is then reconstructed to form a 'whole' understanding and relevance to us.

Oliver Cloke 2019

If you ever get the chance to to encounter Patrick you are immediately taken in by his warmth, generosity and genuineness. this is the overriding memory I have of Patrick. To delve further we have been friends for years, but haven't seen each other for many. We have travelled together, exhibited together, worked together, talked art and life and everything in-between. This is my brain pulling pieces of information together in order to describe how Patrick sits in my brain, how he logically fits into my perception of the world.

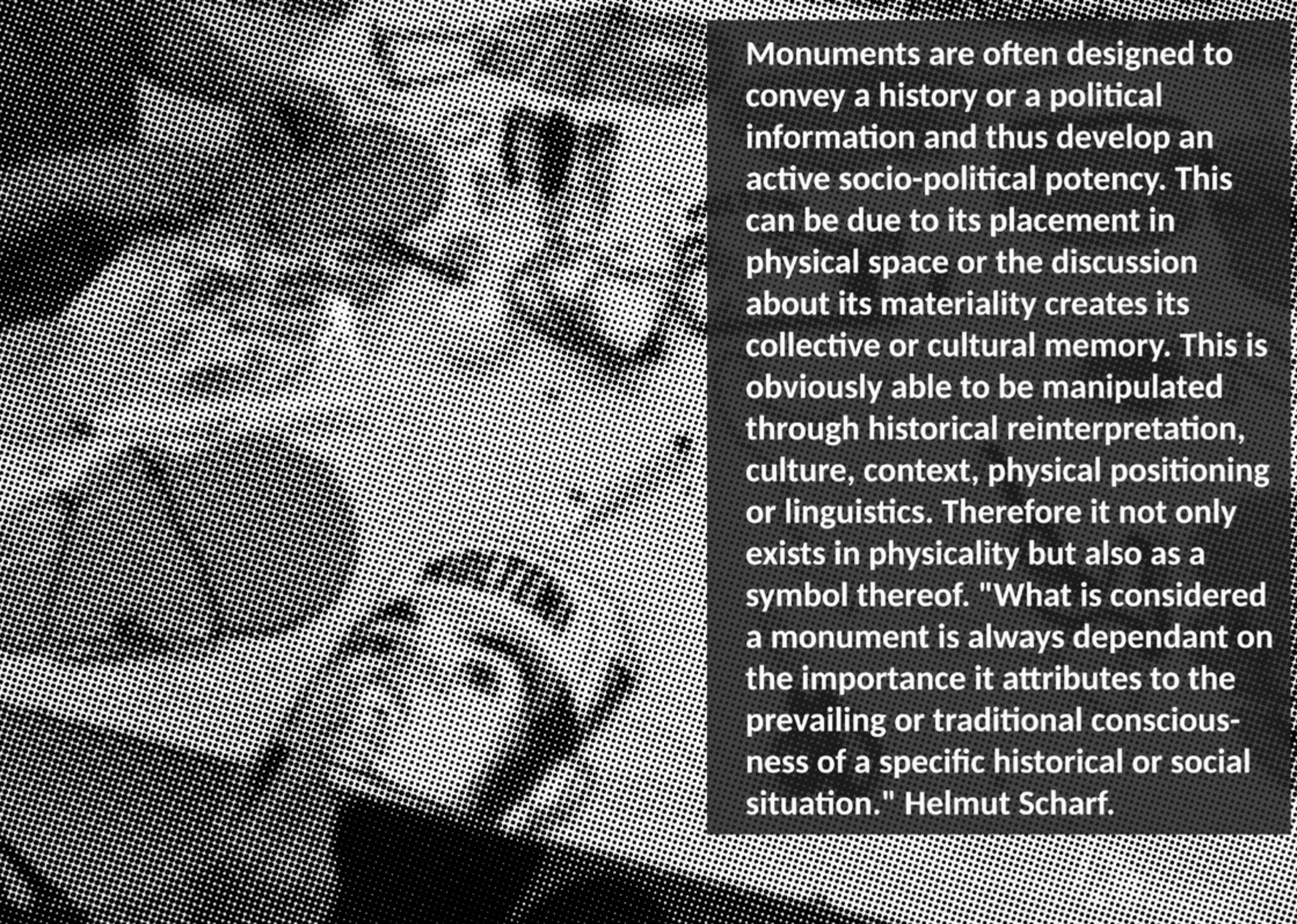
I start to remember his height, his expressions and the memories we have exchanged. The impacts he has had on my life and vice-versa. So when invited to participate in his show in London, a city we both happen to be in at the same time I jumped at the opportunity.

Oliver Cloke 2019

'The Cannibal'

Running into the show in a panic as I was late, knowing it was a performance, I didn't want to miss anything. I found particularly serene surroundings, the space was open, white apart from a table and the implements on the table, as well as cut out portraits of Eddie Merckx, who I later found out is regarded as the best cyclist ever. Nicknamed 'The Cannibal' because he didn't like to lose. His black and white photocopied face was loose at the mouth, attached with a rubber band.

The whole mask was held together with card and a wooden stick, it reminded me of a project you might see in a children's TV show, 'with materials you might find around the house'. Patrick's smile, joyfulness and enthusiasm to get things off the ground puts me at ease and I thoroughly enjoy the process, not knowing why I am putting this face together.
Oliver Cloke 2019



Monuments are often designed to convey a history or a political information and thus develop an active socio-political potency. This can be due to its placement in physical space or the discussion about its materiality creates its collective or cultural memory. This is obviously able to be manipulated through historical reinterpretation, culture, context, physical positioning or linguistics. Therefore it not only exists in physicality but also as a symbol thereof. "What is considered a monument is always dependant on the importance it attributes to the prevailing or traditional consciousness of a specific historical or social situation." Helmut Scharf.

are you singing?

ENOUGH

WHAT

NEXT?